

08 CV 2746

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

Judge Berman

-----X
CURZON MARITIME LIMITED :

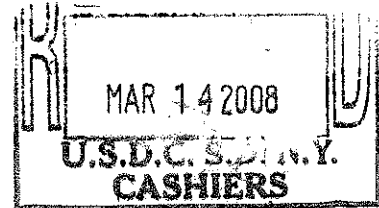
Plaintiff, :

- against - :

ECF CASE

COMMODITIES INTERTRADE a/k/a. :
COMMODITIES INTERTRADE PVT LTD. :

Defendant. :
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VERIFIED COMPLAINT

Plaintiff, CURZON MARITIME LIMITED ("Plaintiff"), by and through its attorneys, Tisdale Law Offices LLC, as and for its Verified Complaint against the Defendant, COMMODITIES INTERTRADE a/k/a COMMODITIES INTERTRADE PVT LTD., ("Defendant"), alleges, upon information and belief, as follows:

1. This is an admiralty and maritime claim within the meaning of Rule 9(h) of the Federal Rules of Civil Procedure and 28 United States Code § 1333.
2. At all times material, Plaintiff was, and still is, a foreign company duly organized and operating under foreign law with a principal place of business at St. Clare House, 3033 Minories, London, and at all material times was the disponent owner of the M/V SHIKOKU PRIDE ("Vessel").
3. Upon information and belief, Defendant was, and still is, a foreign corporation or other business entity organized under and existing by virtue of foreign law, with a principal place of business at 14 Dr. Rajendra Prasad Road, New Delhi, India 110 001 and at all material times was the charterer of the Vessel.

4. Pursuant to the terms of a standard GENCON charter party dated September 11, 2001, the Plaintiff chartered the Vessel to the Defendant for a voyage from the west coast of India to Port Sudan with a cargo of minimum 15,250 MT of sugar.

5. The Vessel arrived at Mumbai and began to load her cargo of sugar on 29 September 2001. The loading operations were completed on 21 December 2001.

6. The Vessel departed from Mumbai on 21 December 2001 and arrived at her discharge port on 31 December 2001.

7. The charter party stated that freight was to be paid (together with any load port demurrage) to the Owners within four Indian banking days "upon completion of loading and signing the bills of lading."

8. The freight was to be received by Owners before the Vessel reached her discharge port, otherwise the Vessel would anchor outside of the port territory.

9. The charter party provided that if freight was not paid as described therein, then "any/all time lost, due to unpaid freight, will count as detention, at the rate of USD \$6,000 per day."

10. As a result of the Defendant's failure to pay any freight due and owing, an agreement was reached between the parties and the shipper of the cargo whereby payments were to be made to the Owners for outstanding balances due to the Owners under the charter party.

11. Certain freight and demurrage payments were remitted to the Owners, but there remained due and owing under the charter party freight balances, load port demurrage and detention charges which were never paid to the Owners, despite due demand for same.

12. The charter party provides that any disputes arising thereunder shall be referred to arbitration London, as per the LMAA Rules, with English law to apply.

13. Plaintiff commenced arbitration proceedings before a sole arbitrator against the Defendant in London, pursuant to the charter party's arbitration clause, and notice of the commencement of the proceedings was forwarded to the Defendant Charterers.

14. The Defendant Charterers advised Plaintiff that they had forwarded the matter to their legal department, but they failed to appoint an arbitrator, despite that further notice of the arbitration was served on them. The arbitration proceeded thereafter with a single arbitrator appointed by Owners.

15. By final award dated 30 September 2002 the arbitrator awarded Plaintiff the sum of \$185,525.32 on its principal claim, with compounded quarterly interest at the rate of 4% per annum from February 1, 2002 to the date of payment. A copy of the Final Award is attached as Exhibit 1.

16. The Final Award also awarded attorneys fees and arbitrator costs to the Plaintiff Owners, with interest on each of these items of damages, calculated at the rate of 6%, compounded quarterly, from 30 September 2002 until the date of payment.

17. Despite due demand, Defendant has failed to pay the amounts due to Plaintiff under the arbitration award.

18. Plaintiff is entitled to judgment on the final awards as follows:

A.	On the principal claim:	\$185,525.32
B.	Interest on the principal claim at 4% compounded quarterly from Feb. 1, 2002:	\$51,122.88
C.	Arbitrator's Costs on Award £2,200 converted to USD on Sept. 30, 2002	\$3,435.08
D.	Interest on Arbitrator's Costs at 6% compounded quarterly from Sept. 30, 2002	\$1,318.50
G.	Owner's Costs of the Sept. 30, 2002	\$27,691.28

H. Interest on Costs of Award at 6%
compounded quarterly from Sept. 30, 2002 \$10,628.83

Total: \$279,721.89

19. The Defendant cannot be found within this District within the meaning of Rule B of the Supplemental Rules for Certain Admiralty and Maritime Claims of the Federal Rules of Civil Procedure, but, upon information and belief, Defendant has, or will have during the pendency of this action, assets within this District and subject to the jurisdiction of this Court, held in the hands of garnishees within the District which are believed to be due and owing to the Defendant.

20. The Plaintiff seeks an order from this court directing the Clerk of Court to issue Process of Maritime Attachment and Garnishment pursuant to Rule B of the Supplemental Rules for Certain Admiralty and Maritime Claims, and also pursuant to the United States Arbitration Act, 9 U.S.C. §§ 1 and 8, attaching, *inter alia*, any property of the Defendant held by any garnishees within the District for the purpose of obtaining personal jurisdiction over the Defendant and to secure the Plaintiff's claim as described above.

WHEREFORE, Plaintiff prays:

A. That process in due form of law issue against the Defendant, citing it to appear and answer under oath all and singular the matters alleged in the Complaint, failing which default judgment be entered against it in the sum of **\$279,721.89**.

B. That since the Defendant cannot be found within this District pursuant to Rule B of the Supplemental Rules for Certain Admiralty and Maritime Claims, this Court issue an Order directing the Clerk of Court to issue Process of Maritime Attachment and Garnishment pursuant to Rule B of the Supplemental Rules for Certain Admiralty and Maritime Claims, also


pursuant to the United States Arbitration Act, 9 U.S.C. §§ 1 and 8, attaching all goods, chattels, credits, letters of credit, bills of lading, effects, debts and monies, tangible or intangible, or any other funds up to the amount of \$279,721.89 belonging to, due or being transferred to, from, or for the benefit of the Defendant, including but not limited to such property as may be held, received or transferred in Defendant's name or as may be held, received or transferred for its benefit at, moving through, or within the possession, custody or control of banking/financial institutions and/or other institutions or such other garnishee(s) to be named, and that all persons claiming any interest in the same be cited to appear and pursuant to Supplemental Admiralty Rule B answer the matters alleged in the Complaint;

C. That this Court award Plaintiff the attorneys' fees and costs incurred in this action; and

D. That the Plaintiff have such other, further and different relief as the Court may deem just and proper.

Dated: March 14, 2008
New York, NY

The Plaintiff,
CURZON MARITIME LIMITED

By: 
Claurisse Campanale Orozco (CC3581)
Thomas L. Tisdale (TT)
TISDALE LAW OFFICES LLC
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(212) 869-0067 – fax
corozco@tisdale-law.com
ttisdale@tisdale-law.com

ATTORNEY'S VERIFICATION

State of Connecticut)
) ss.: Town of Southport
County of Fairfield)

1. My name is Claurisse Campanale Orozco
2. I am over 18 years of age, of sound mind, capable of making this
Verification, and fully competent to testify to all matters stated herein.
3. I am a Partner in the firm of Tisdale Law Offices LLC, attorneys for the
Plaintiff.
4. I have read the foregoing Verified Complaint and know the contents
thereof and believe the same to be true and accurate to the best of my knowledge, information
and belief.
5. The reason why this Verification is being made by the deponent and not
by the Plaintiff is that the Plaintiff is a business organization with no officers or directors now
within this District.
6. The source of my knowledge and the grounds for my belief are the
statements made, and the documents and information received from, the Plaintiff and agents
and/or representatives of the Plaintiff.
7. I am authorized to make this Verification on behalf of the Plaintiff.

Dated: Southport, Connecticut
 March 14, 2008


Claurisse Campanale Orozco

Exhibit A

EXHIBIT A DOE LIST

Doe # 1	IP Address: 72.186.111.171 2007-09-15 07:59:59 EDT
Doe # 2	IP Address: 66.8.136.104 2007-09-15 23:59:49 EDT
Doe # 3	IP Address: 74.72.10.252 2007-09-21 07:51:32 EDT
Doe # 4	IP Address: 69.205.236.164 2007-09-22 02:38:13 EDT
Doe # 5	IP Address: 68.205.254.224 2007-09-24 15:37:56 EDT
Doe # 6	IP Address: 65.33.84.211 2007-09-26 09:17:01 EDT
Doe # 7	IP Address: 70.114.10.189 2007-09-26 09:38:20 EDT
Doe # 8	IP Address: 24.58.11.211 2007-09-27 05:00:44 EDT
Doe # 9	IP Address: 68.202.197.108 2007-09-28 18:23:43 EDT
Doe # 10	IP Address: 71.79.138.135 2007-09-30 07:30:18 EDT
Doe # 11	IP Address: 74.75.156.173 2008-01-24 05:42:39 EST
Doe # 12	IP Address: 24.92.195.79 2008-01-25 10:24:33 EST
Doe # 13	IP Address: 76.93.58.53 2008-01-25 10:23:38 EST
Doe # 14	IP Address: 75.190.181.243 2008-01-25 10:21:18 EST
Doe # 15	IP Address: 24.173.58.233 2008-01-25 10:36:05 EST
Doe # 16	IP Address: 72.229.53.180 2008-01-25 10:28:23 EST
Doe # 17	IP Address: 76.186.127.223 2008-01-27 18:18:57 EST
Doe # 18	IP Address: 66.66.160.48 2008-01-27 18:41:52 EST
Doe # 19	IP Address: 72.189.66.227 2008-01-27 18:29:44 EST
Doe # 20	IP Address: 76.169.178.41 2008-01-27 18:44:42 EST

Doe # 21	IP Address: 72.226.34.92 2008-01-28 23:24:45 EST
Doe # 22	IP Address: 76.83.63.251 2008-02-01 22:45:06 EST
Doe # 23	IP Address: 75.185.164.66 2008-02-03 06:10:15 EST
Doe # 24	IP Address: 98.26.28.120 2008-02-03 05:57:32 EST
Doe # 25	IP Address: 76.86.207.151 2008-02-04 12:16:38 EST
Doe # 26	IP Address: 24.59.103.5 2008-02-07 00:27:14 EST
Doe # 27	IP Address: 72.226.39.181 2008-02-08 09:42:51 EST
Doe # 28	IP Address: 71.79.207.210 2008-02-08 09:46:31 EST
Doe # 29	IP Address: 24.174.186.155 2008-02-08 10:05:50 EST
Doe # 30	IP Address: 66.26.56.164 2008-02-09 18:59:29 EST
Doe # 31	IP Address: 24.59.210.170 2008-02-11 04:12:52 EST
Doe # 32	IP Address: 69.207.102.139 2008-02-11 04:08:50 EST
Doe # 33	IP Address: 74.75.234.72 2008-02-15 09:08:24 EST
Doe # 34	IP Address: 72.224.249.115 2008-02-20 13:16:20 EST
Doe # 35	IP Address: 72.226.70.41 2008-02-22 00:25:16 EST
Doe # 36	IP Address: 69.134.114.78 2008-02-22 00:46:44 EST
Doe # 37	IP Address: 24.164.163.158 2008-02-22 00:41:55 EST
Doe # 38	IP Address: 65.184.125.203 2008-02-24 19:38:43 EST

EXHIBIT A**IP Address:** 72.186.111.171 2007-09-15 07:59:59 EDT**CASE ID#** 142185166**P2P Network:** GnutellaUS**Total Audio Files:** 194

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
BMG Music	Lonestar	Not a Day Goes By	I'm Already There	298-550
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Prayer	A New Day Has Come	311-366
UMG Recordings, Inc.	George Strait	I Cross My Heart	Pure Country	146-421
BMG Music	Martina McBride	Valentine	Evolution	240-332
Warner Bros. Records Inc.	Mike Jones	Back Then	Who Is Mike Jones?	374-374
BMG Music	Brooks & Dunn	Believe	Hillbilly Deluxe	366-005
UMG Recordings, Inc.	Jay-Z	99 Problems	The Black Album	337-758
UMG Recordings, Inc.	Chamillionaire	Turn it Up	Turn It Up (single)	384-540
UMG Recordings, Inc.	The Pussycat Dolls	Don't Cha	PCD	377-102

EXHIBIT A**IP Address:** 66.8.136.104 2007-09-15 23:59:49 EDT**CASE ID#** 142236234**P2P Network:** GnutellaUS**Total Audio Files:** 122

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Elektra Entertainment Group Inc.	Keith Sweat	Nobody	Keith Sweat	226-496
UMG Recordings, Inc.	George Strait	Check Yes or No	Strait Out of the Box	213-745
UMG Recordings, Inc.	Daniel Bedingfield	If You're Not the One	Gotta Get Thru This	321-977
BMG Music	Alan Jackson	Remember When	Greatest Hits Volume II	340-026
Arista Records LLC	Pink	Trouble	Try This	345-431
Atlantic Recording Corporation	Pretty Ricky	Your Body	Bluestars	376-229
SONY BMG MUSIC ENTERTAINMENT	Savage Garden	I Knew I Loved You	Affirmation	276-120
LaFace Records LLC	Usher	You Make Me Wanna	My Way	257-730
Atlantic Recording Corporation	Craig David	Walking Away	Born To Do It	303-747

EXHIBIT A**IP Address:** 74.72.10.252 2007-09-21 07:51:32 EDT**CASE ID#** 142663159**P2P Network:** GnutellaUS**Total Audio Files:** 84

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Nelly Furtado	Maneater	Loose	387-509
Arista Records LLC	Sarah McLachlan	Angel	Surfacing	243-027
UMG Recordings, Inc.	Akon	Ghetto	Trouble	361-456
UMG Recordings, Inc.	50 Cent	Disco Inferno	Disco Inferno (single)	366-950
UMG Recordings, Inc.	50 Cent	21 Questions	Get Rich Or Die Tryin'	337-801
Warner Bros. Records Inc.	Madonna	The Power of Goodbye	Ray Of Light	252-818

EXHIBIT A**IP Address:** 69.205.236.164 2007-09-22 02:38:13 EDT**CASE ID#** 142738338**P2P Network:** GnutellaUS**Total Audio Files:** 186

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	The Used	All That I've Got	In Love And Death	362-132
Warner Bros. Records Inc.	The Used	Bulimic	The Used	314-399
Warner Bros. Records Inc.	Red Hot Chili Peppers	Californication	Californication	174-922
Lava Records LLC	Simple Plan	When I'm With You	No Pads, No Helmets...Just Balls	351-060
Warner Bros. Records Inc.	Mike Jones	Back Then	Who Is Mike Jones?	374-374
SONY BMG MUSIC ENTERTAINMENT	Heart	Break	Bebe Le Strange	17-640
Maverick Recording Company	Mest	Drawing Board	Destination Unknown	307-000
Maverick Recording Company	Mest	Rooftops	Mest	349-999
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
Capitol Records, Inc.	Yellowcard	Inside Out	Ocean Avenue	343-413

EXHIBIT A**IP Address:** 68.205.254.224 2007-09-24 15:37:56 EDT**CASE ID#** 142982420**P2P Network:** GnutellaUS**Total Audio Files:** 269

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Martina McBride	My Baby Loves Me	The Way That I Am	171-963
Atlantic Recording Corporation	Foreigner	Hot Blooded	Double Vision	2-223
Elektra Entertainment Group Inc.	Jet	Are You Gonna Be My Girl	Get Born	343-668
Warner Bros. Records Inc.	Van Halen	Panama	1984 (MCMLXXXIV)	52-319
Capitol Records, Inc.	Keith Urban	Raining on Sunday	Golden Road	323-344
BMG Music	Kenny Chesney	When the Sun Goes Down	When The Sun Goes Down	341-104
UMG Recordings, Inc.	Tom Petty	Breakdown	Long After Dark	50-037
BMG Music	Kenny Chesney	Living In Fast Forward	The Road and the Radio	383-449
SONY BMG MUSIC ENTERTAINMENT	Collin Raye	Little Red Rodeo	The Best of Collin Raye: Direct Hits	243-637

EXHIBIT A**IP Address:** 65.33.84.211 2007-09-26 09:17:01 EDT**CASE ID#** 143112296**P2P Network:** GnutellaUS**Total Audio Files:** 366

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Virgin Records America, Inc.	30 Seconds To Mars	The Kill	A Beautiful Lie	377-457
SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Keep on Loving You	Keep on Loving You (single)	25-255
UMG Recordings, Inc.	Akon	Lonely	Trouble	361-456
BMG Music	Kenny Chesney	She Thinks My Tractor's Sexy	Everywhere We Go	263-302
Arista Records LLC	Kelis	Milkshake	Tasty	353-969
BMG Music	Avril Lavigne	My Happy Ending	Under My Skin	332-312
SONY BMG MUSIC ENTERTAINMENT	Frankie J	Suga Suga	The One	377-949
SONY BMG MUSIC ENTERTAINMENT	Bonnie Tyler	Total Eclipse of the Heart	Total Eclipse of the Heart (single)	50-640
Warner Bros. Records Inc.	Prince	Little Red Corvette	1999	41-035

EXHIBIT A**IP Address:** 70.114.10.189 2007-09-26 09:38:20 EDT**CASE ID#** 143114036**P2P Network:** GnutellaUS**Total Audio Files:** 229

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Motown Record Company, L.P.	Brian McKnight	Back At One	Back At One (single)	280-025
Arista Records LLC	Air Supply	All Out Of Love	Lost In Love	38-070
UMG Recordings, Inc.	50 Cent	21 Questions	Get Rich Or Die Tryin'	337-801
SONY BMG MUSIC ENTERTAINMENT	Montgomery Gentry	Something to Be Proud Of	You Do Your Thing	355-896
Warner Bros. Records Inc.	Bill Engvall	Here's Your Sign	Here's Your Sign	221-983
UMG Recordings, Inc.	Aqua	Barbie Girl	Barbie Girl (single)	240-665

EXHIBIT A**IP Address:** 24.58.11.211 2007-09-27 05:00:44 EDT**CASE ID#** 143155624**P2P Network:** GnutellaUS**Total Audio Files:** 350

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Tracy Lawrence	How a Cowgirl Says Goodbye	The Coast Is Clear	232-976
SONY BMG MUSIC ENTERTAINMENT	Audioslave	I Am the Highway	Audioslave	322-103
UMG Recordings, Inc.	Rush	Limelight	Moving Pictures	25-005
UMG Recordings, Inc.	Hoobastank	The Reason	The Reason	339-555
Capitol Records, Inc.	Chris LeDoux	Dallas Days and Fort Worth Nights	Haywire	196-222
Warner Bros. Records Inc.	Fleetwood Mac	Beautiful Child	Tusk	12-873
Warner Bros. Records Inc.	Fleetwood Mac	The Chain	Rumours	N39857
BMG Music	John Denver	Back Home Again	Back Home Again	46-358
Capitol Records, Inc.	Chris LeDoux	Life Is a Highway	One Road Man	260-057
Capitol Records, Inc.	Poison	Your Mama Don't Dance	Open Up & Say....Ahh!	93-741

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ATLANTIC RECORDING CORPORATION; ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 38
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
3		
4		
5		

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
1				
2				
3				

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 1 – Upon initiation of action, mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 68.202.197.108 2007-09-28 18:23:43 EDT**CASE ID#** 143278368**P2P Network:** GnutellaUS**Total Audio Files:** 68

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Audioslave	Be Yourself	Out Of Exile	373-489
Interscope Records	Eminem	White America	Eminem Show	317-924
Arista Records LLC	Sarah McLachlan	Stupid	Afterglow	345-432
UMG Recordings, Inc.	Rob Zombie	Living Dead Girl	Hellbilly Deluxe	257-901
SONY BMG MUSIC ENTERTAINMENT	Audioslave	Cochise	Audioslave	322-103
UMG Recordings, Inc.	Nine Inch Nails	Only	With Teeth	381-157
Interscope Records	Eminem	The Way I Am	The Marshall Mathers LP	287-944
UMG Recordings, Inc.	Blink-182	Anthem	Enema of the State	279-826
SONY BMG MUSIC ENTERTAINMENT	Sade	By Your Side	Lovers Rock	298-354

EXHIBIT A**IP Address:** 71.79.138.135 2007-09-30 07:30:18 EDT**CASE ID#** 143422731**P2P Network:** GnutellaUS**Total Audio Files:** 382

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Oasis	Don't Look Back In Anger	(What's The Story) Morning Glory	289-141
SONY BMG MUSIC ENTERTAINMENT	Cypress Hill	Boom Biddy Bye Bye	Cypress Hill III: Temples Of Boom	215-690
UMG Recordings, Inc.	Nelly	Over and Over	Suit	358-551
Interscope Records	Dr. Dre	Still D.R.E.	Still D.R.E. (single)	279-401
Arista Records LLC	Sarah McLachlan	Sweet Surrender	Surfacing	243-027
UMG Recordings, Inc.	Hinder	How Long	Extreme Behavior	379-192
Arista Records LLC	Outkast	The Way You Move	Speakerboxxx/The Love Below	340-520
Warner Bros. Records Inc.	Van Halen	Feel Your Love Tonight	Van Halen	239

EXHIBIT A**IP Address:** 74.75.156.173 2008-01-24 05:42:39 EST**CASE ID#** 156654019**P2P Network:** GnutellaUS**Total Audio Files:** 173

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Shania Twain	You're Still The One	Come On Over	243-502
Capitol Records, Inc.	Marcy Playground	Sex and Candy	Marcy Playground	240-954
Capitol Records, Inc.	Chingy	Balla Baby	Balla Baby (single)	357-173
Elektra Entertainment Group Inc.	Third Eye Blind	Never Let You Go	Blue	278-241
BMG Music	Dave Matthews Band	Where Are You Going	Busted Stuff	321-902
SONY BMG MUSIC ENTERTAINMENT	The Outfield	Say It Isn't So	Play Deep	69-701
SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Santa Monica	Savage Garden	299-097
BMG Music	Christina Aguilera	Can't Hold Us Down	Stripped	326-219

EXHIBIT A**IP Address:** 24.92.195.79 2008-01-25 10:24:33 EST**CASE ID#** 156809549**P2P Network:** GnutellaUS**Total Audio Files:** 549

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Shania Twain	Man! I Feel Like A Woman	Come On Over	243-502
UMG Recordings, Inc.	Godsmack	I Stand Alone	Faceless	329-097
SONY BMG MUSIC ENTERTAINMENT	The Fugees	Family Business	The Score	222-005
SONY BMG MUSIC ENTERTAINMENT	Shakira	Underneath Your Clothes	Laundry Service	306-496
SONY BMG MUSIC ENTERTAINMENT	Ozzy Osbourne	Bark at the Moon	Bark At The Moon	53-824
UMG Recordings, Inc.	The All-American Rejects	Move Along	Move Along	374-412
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	It's All Coming Back To Me Now	Falling Into You	224-159
UMG Recordings, Inc.	Weezer	Beverly Hills	Beverly Hills (single)	377-899
UMG Recordings, Inc.	George Strait	The Man in Love with You	Easy Come, Easy Go	178-495
UMG Recordings, Inc.	Blue October	Hate Me	Foiled	388-117

EXHIBIT A**IP Address:** 76.93.58.53 2008-01-25 10:23:38 EST**CASE ID#** 156809659**P2P Network:** GnutellaUS**Total Audio Files:** 221

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Nirvana	The Man Who Sold The World	MTV Unplugged In New York	178-690
UMG Recordings, Inc.	Nirvana	Serve The Servants	In Utero	172-276
SONY BMG MUSIC ENTERTAINMENT	Crossfade	Colors	Crossfade	354-126
Capitol Records, Inc.	Everclear	Father of Mine	So Much for the Afterglow	181-328
Elektra Entertainment Group Inc.	Third Eye Blind	Jumper	Third Eye Blind	188-673
UMG Recordings, Inc.	Nirvana	Come As You Are	Nevermind	135-335
UMG Recordings, Inc.	Nirvana	Smells Like Teen Spirit	Smells Like Teen Spirit (single)	134-601
SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Black	Ten	137-787

EXHIBIT A**IP Address:** 75.190.181.243 2008-01-25 10:21:18 EST**CASE ID#** 156815013**P2P Network:** GnutellaUS**Total Audio Files:** 269

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	LFO	Every Other Time	Life Is Good	300-386
UMG Recordings, Inc.	Bon Jovi	Have A Nice Day	Have a Nice Day	382-027
Atlantic Recording Corporation	Rob Thomas	Lonely No More	Something to Be	373-876
Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538
Virgin Records America, Inc.	Gorillaz	Demon Days	Demon Days	379-135
Virgin Records America, Inc.	Gorillaz	Feel Good Inc.	Feel Good Inc. (single)	379-134
UMG Recordings, Inc.	Jadakiss	Kiss of Death	Kiss of Death	356-267
BMG Music	Dave Matthews Band	Everyday	Everyday	300-313

EXHIBIT A**IP Address:** 24.173.58.233 2008-01-25 10:36:05 EST**CASE ID#** 156815075**P2P Network:** GnutellaUS**Total Audio Files:** 94

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Interscope Records	Dr. Dre	Forgot About Dre	2001	277-983
BMG Music	LFO	Every Other Time	Life Is Good	300-386
Interscope Records	Limp Bizkit	Nookie	Significant Other	279-827
Atlantic Recording Corporation	Sugar Ray	Every Morning	14:59	262-149
Atlantic Recording Corporation	Sugar Ray	Fly	Floored	208-769
Arista Records LLC	LFO	Summer Girls	LFO	306-981
UMG Recordings, Inc.	Nelly	Country Grammer	Country Grammar (single)	280-701
BMG Music	Christina Aguilera	What a Girl Wants	Christina Aguilera	274-004
Lava Records LLC	Kid Rock	Cowboy	Devil Without A Cause	204-532
BMG Music	Kenny Chesney	I Lost It	Greatest Hits	277-700

EXHIBIT A**IP Address:** 72.229.53.180 2008-01-25 10:28:23 EST**CASE ID#** 156815302**P2P Network:** GnutellaUS**Total Audio Files:** 443

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Young Gunz	Tough Luv	Tough Luv	350-059
UMG Recordings, Inc.	Jay-Z	Never Change	The Blueprint	301-441
Atlantic Recording Corporation	Junior Mafia	Get Money	Conspiracy	225-941
Interscope Records	Eminem	My Name Is	The Slim Shady LP	262-686
UMG Recordings, Inc.	G-Unit	G-Unit	Beg For Mercy	337-759
Interscope Records	Eminem	The Real Slim Shady	The Real Slim Shady (single)	293-541
Interscope Records	Eminem	Just Lose It	Just Lose It (single)	362-082
UMG Recordings, Inc.	Jay-Z	Encore	The Black Album	337-758
UMG Recordings, Inc.	DMX	Damien	It's Dark And Hell Is Hot	252-613
BMG Music	Cassidy	6 Minutes	I'm A Hustla	377-767

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ATLANTIC RECORDING CORPORATION; ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISIA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 38
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
1				
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 2 – Upon filing of document adding copyright(s), mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 76.186.127.223 2008-01-27 18:18:57 EST**CASE ID#** 157118028**P2P Network:** GnutellaUS**Total Audio Files:** 260

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Nelly	My Place	Flap Your Wings (single)	360-664
UMG Recordings, Inc.	G-Unit	Beg for Mercy	Beg For Mercy	337-759
UMG Recordings, Inc.	Musiq	Musiq Soulchild	Aijuswanaseing	291-528
UMG Recordings, Inc.	Kanye West	Late	Late Registration	372-867
Atlantic Recording Corporation	T.I.	Freak Though	Urban Legend	367-100
Warner Bros. Records Inc.	Jaheim	Put That Woman First	Still Ghetto	320-393
Zomba Recording LLC	Justin Timberlake	Rock Your Body	Justified	319-834
LaFace Records LLC	Usher	Nice and Slow	My Way	257-730
Warner Bros. Records Inc.	Mike Jones	Flossin'	Who Is Mike Jones?	374-374
LaFace Records LLC	Usher	If I Want To	8701	307-207

EXHIBIT A**IP Address:** 66.66.160.48 2008-01-27 18:41:52 EST**CASE ID#** 157120294**P2P Network:** GnutellaUS**Total Audio Files:** 261

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Zomba Recording LLC	Three Days Grace	Wake Up	Three Days Grace	338-429
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Christmas Eve	These Are Special Times	264-455
Arista Records LLC	Sarah McLachlan	Black	Solace	140-285
Warner Bros. Records Inc.	My Chemical Romance	The Ghost Of You	Three Cheers for Sweet Revenge	360-197
UMG Recordings, Inc.	Snow Patrol	Same	Final Straw	353-890
Atlantic Recording Corporation	Jewel	Angel Standing By	Pieces of You	198-481
SONY BMG MUSIC ENTERTAINMENT	Sade	Jezebel	Promise	71-848
SONY BMG MUSIC ENTERTAINMENT	Sade	No Ordinary Love	Love Deluxe	183-731
SONY BMG MUSIC ENTERTAINMENT	Anna Nalick	In My Head	Wreck Of The Day	372-028
SONY BMG MUSIC ENTERTAINMENT	Wham	Last Christmas	Music From The Edge Of Heaven	71-701

EXHIBIT A**IP Address:** 72.189.66.227 2008-01-27 18:29:44 EST**CASE ID#** 157121349**P2P Network:** GnutellaUS**Total Audio Files:** 422

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Deana Carter	Strawberry Wine	Did I Shave My Legs For This?	229-757
Capitol Records, Inc.	Chingy	26's	Powerballin'	SRu 556- 825
UMG Recordings, Inc.	Hinder	Better Than Me	Extreme Behavior	379-192
Maverick Recording Company	Story of the Year	Until the Day I Die	Page Avenue	340-938
Atlantic Recording Corporation	Trick Daddy	I'm A Thug	Thugs Are Us	303-748
UMG Recordings, Inc.	Young Jeezy	Soul Survivor	Let's Get It: Thug Motivation 101	375-159
UMG Recordings, Inc.	Nelly	Heart of a Champion	Sweat	358-561

EXHIBIT A**IP Address:** 76.169.178.41 2008-01-27 18:44:42 EST**CASE ID#** 157123961**P2P Network:** GnutellaUS**Total Audio Files:** 1747

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Pink Floyd	Hey You	The Wall	14-787
UMG Recordings, Inc.	Diana Krall	Temptation	Temptation (single)	353-897
Virgin Records America, Inc.	Ben Harper	Another Lonely Day	Fight For Your Mind	210-135
Elektra Entertainment Group Inc.	Eagles	New Kid In Town	Hotel California	N38950
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	One Step Up	Tunnel of Love	87-116
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Downbound Train	Born In The U.S.A.	55-647
Warner Bros. Records Inc.	Eric Clapton	Bad Love	Journeyman	109-089
Arista Records LLC	Santana	Feels Like Fire	Shaman	323-139

EXHIBIT A**IP Address:** 72.226.34.92 2008-01-28 23:24:45 EST**CASE ID#** 157290632**P2P Network:** GnutellaUS**Total Audio Files:** 583

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Fleetwood Mac	Go Your Own Way	Rumours	N39857
UMG Recordings, Inc.	Vanessa Carlton	Rinse	Be Not Nobody	313-943
Interscope Records	No Doubt	Underneath it All	Rock Steady	305-872
BMG Music	Kenny Chesney	Summertime	The Road and the Radio	383-449
BMG Music	Avril Lavigne	My Happy Ending	Under My Skin	332-312
Warner Bros. Records Inc.	Faith Hill	Like We Never Loved At All	Fireflies	374-377
Capitol Records, Inc.	Radiohead	Creep	Pablo Honey	190-976
Elektra Entertainment Group Inc.	The Cars	My Best Friend's Girl	The Cars	4-128

EXHIBIT A**IP Address:** 76.83.63.251 2008-02-01 22:45:06 EST**CASE ID#** 157727886**P2P Network:** GnutellaUS**Total Audio Files:** 539

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Bone Thugs-N- Harmony	Bud Smokers Only	E.1999 Eternal	225-335
UMG Recordings, Inc.	Young Jeezy	Soul Survivor	Let's Get It: Thug Motivation 101	375-159
UMG Recordings, Inc.	Nelly Furtado	Say It Right	Loose	387-509
Zomba Recording LLC	Bowling for Soup	Almost	A Hangover You Don't Deserve	361-081
Fonovisa, Inc.	Conjunto Primavera	Y Que Me Importa	De Nuevo A Tu Lado	228-140
Interscope Records	Enrique Iglesias	Bailamos	Wild Wild West Soundtrack	265-773
UMG Recordings, Inc.	Shaggy	Angel	Angel (single)	299-251
Fonovisa, Inc.	Conjunto Primavera	Necesito Decirte	Necesito Decirte	259-601
UMG Recordings, Inc.	U2	One	Achtung Baby	139-599
LaFace Records LLC	Usher	Nice and Slow	My Way	257-730

EXHIBIT A**IP Address:** 75.185.164.66 2008-02-03 06:10:15 EST**CASE ID#** 157866099**P2P Network:** GnutellaUS**Total Audio Files:** 586

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Blink-182	The Rock Show	Take Off Your Pants And Jacket	301-317
UMG Recordings, Inc.	Blink-182	All the Small Things	Enema of the State	279-826
Virgin Records America, Inc.	30 Seconds To Mars	From Yesterday	A Beautiful Lie	377-457
SONY BMG MUSIC ENTERTAINMENT	Cam'ron	What Means The World To You	S.D.E.	269-850
Elektra Entertainment Group Inc.	Staind	So Far Away	14 Shades of Grey	332-424
UMG Recordings, Inc.	Mya	You	Moodring	338-694
SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Truly Madly Deeply	Savage Garden	299-097
UMG Recordings, Inc.	Blink-182	Dammit	Dude Ranch	243-969
BMG Music	Foo Fighters	Best of You	In Your Honor	377-762

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ATLANTIC RECORDING CORPORATION; ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVisA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 38
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 3 – Upon termination of action, mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 98.26.28.120 2008-02-03 05:57:32 EST**CASE ID#** 157867930**P2P Network:** GnutellaUS**Total Audio Files:** 486

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	New Found Glory	All Downhill From Here	Cataylst	356-117
BMG Music	Kelly Clarkson	Behind These Hazel Eyes	Breakaway	352-147
Atlantic Recording Corporation	Pretty Ricky	Playhouse	Bluestars	376-229
UMG Recordings, Inc.	Shania Twain	Any Man of Mine	The Woman in Me	207-884
Atlantic Recording Corporation	Hootie & The Blowfish	Only Wanna Be With You	Cracked Rear View	193-960
Warner Bros. Records Inc.	The Used	The Taste of Ink	The Used	314-399
Warner Bros. Records Inc.	Crime Mob	Knuck if You Buck	Knuck If You Buck (single)	364-439

EXHIBIT A**IP Address:** 76.86.207.151 2008-02-04 12:16:38 EST**CASE ID#** 158027392**P2P Network:** GnutellaUS**Total Audio Files:** 1932

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Cyndi Lauper	Time After Time	She's So Unusual	50-827
UMG Recordings, Inc.	Mariah Carey	Mine Again	The Emancipation of Mimi	370-795
SONY BMG MUSIC ENTERTAINMENT	System of a Down	Fuck the System	Steal This Album!	309-129
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Off The Wall	Off The Wall	11-120
UMG Recordings, Inc.	The Police	Roxanne	Roxanne (single)	4-190
BMG Music	The Whispers	And the Beat Goes On	The Whispers	18-246
BMG Music	Hall & Oates	Kiss on My List	Voices	21-276
Atlantic Recording Corporation	MC Lyte	Cha Cha Cha	Eyes on this	113-353
Warner Bros. Records Inc.	Leela James	My Joy	A Change Is Gonna Come	375-110

EXHIBIT A**IP Address:** 24.59.103.5 2008-02-07 00:27:14 EST**CASE ID#** 158317992**P2P Network:** GnutellaUS**Total Audio Files:** 616

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Keith Urban	Your Everything	Keith Urban	273-265
SONY BMG MUSIC ENTERTAINMENT	Miranda Lambert	Kerosene	Kerosene	367-710
Warner Bros. Records Inc.	Van Halen	Beautiful Girls	Van Halen II	8-281
UMG Recordings, Inc.	Shania Twain	From This Moment On	Come On Over	243-502
UMG Recordings, Inc.	Lifhouse	You And Me	Lifhouse	370-643
UMG Recordings, Inc.	Jay-Z	Big Pimpin'	Life and Times of S. Carter, Vol. 3	279-270
Warner Bros. Records Inc.	Linkin Park	With You	Hybrid Theory	288-402
BMG Music	Kenny Chesney	Me And You	All I Need To Know	208-984
BMG Music	Usher	Burn	Confessions	354-784

EXHIBIT A**IP Address:** 72.226.39.181 2008-02-08 09:42:51 EST**CASE ID#** 158453997**P2P Network:** GnutellaUS**Total Audio Files:** 828

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Faith Hill	Me	Faith	253-752
Warner Bros. Records Inc.	Linkin Park	Numb	Meteora	346-247
Warner Bros. Records Inc.	Enya	Only Time	A Day Without Rain	290-690
BMG Music	Christina Aguilera	Dirrty	Stripped	326-219
Warner Bros. Records Inc.	Disturbed	Land of Confusion	Ten Thousand Fists	380-289
LaFace Records LLC	Usher	If I Want To	8701	307-207
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
Capitol Records, Inc.	Duran Duran	Rio	Rio	38-444
UMG Recordings, Inc.	Gwen Stefani	Hollaback Girl	Love.Angel.Music.Baby.	364-759

EXHIBIT A**IP Address:** 71.79.207.210 2008-02-08 09:46:31 EST**CASE ID#** 158454301**P2P Network:** GnutellaUS**Total Audio Files:** 99

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Keith Urban	Your Everything	Keith Urban	273-265
UMG Recordings, Inc.	Shania Twain	Any Man of Mine	The Woman in Me	207-884
Interscope Records	Nine Inch Nails	Closer	The Downward Spiral	190-639
Warner Bros. Records Inc.	Madonna	Like a Virgin	Like a Virgin (single)	58-389
SONY BMG MUSIC ENTERTAINMENT	Ricky Martin	Livin' la Vida Loca	Ricky Martin	278-159
UMG Recordings, Inc.	Aerosmith	What It Takes	Pump	114-548
UMG Recordings, Inc.	Lifhouse	You And Me	Lifhouse	370-643
Lava Records LLC	Kid Rock	Cowboy	Devil Without A Cause	204-532
Elektra Entertainment Group Inc.	Phish	Farmhouse	Farmhouse	281-388

EXHIBIT A**IP Address:** 24.174.186.155 2008-02-08 10:05:50 EST**CASE ID#** 158455590**P2P Network:** GnutellaUS**Total Audio Files:** 594

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Phil Collins	In The Air Tonight	Face Value	24-682
Priority Records LLC	NWA	Straight Outta Compton	Straight Outta Compton	150-531
Warner Bros. Records Inc.	Linkin Park	In The End	Hybrid Theory	288-402
Zomba Recording LLC	R. Kelly	Ignition (remix)	Ignition (remix) (single)	321-128
BMG Music	Kenny Chesney	When the Sun Goes Down	When The Sun Goes Down	341-104

EXHIBIT A**IP Address:** 66.26.56.164 2008-02-09 18:59:29 EST**CASE ID#** 158594163**P2P Network:** GnutellaUS**Total Audio Files:** 147

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Kelly Clarkson	Because Of You	Breakaway	352-147
Zomba Recording LLC	Ciara	And I	Goodies	355-316
UMG Recordings, Inc.	Kanye West	All Falls Down	College Dropout	347-391
Interscope Records	Mya	Case Of The Ex	Fear Of Flying	279-309
UMG Recordings, Inc.	Avant	Read Your Mind	Read Your Mind (single)	344-351
UMG Recordings, Inc.	Avant	My First Love	My Thoughts	281-220
BMG Music	Alicia Keys	Diary	The Diary of Alicia Keys	346-869
UMG Recordings, Inc.	Kanye West	Touch The Sky	Late Registration	372-867

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ATLANTIC RECORDING CORPORATION; ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISIA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 38
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
1				
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 4 – In the event of an appeal, forward this copy to the Appellate Court so they can prepare a new AO 279 for the appeal.

EXHIBIT A**IP Address:** 24.59.210.170 2008-02-11 04:12:52 EST**CASE ID#** 158753520**P2P Network:** GnutellaUS**Total Audio Files:** 473

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Poison	Every rose has its thorn	Open Up & Say....Ahh!	93-741
BMG Music	Brad Paisley	Whiskey Lullaby	Mud on the Tires	336-114
UMG Recordings, Inc.	George Jones	High-Tech Redneck	High-Tech Redneck (single)	170-710
Arista Records LLC	Brooks & Dunn	You're Gonna Miss Me When I'm Gone	Waitin on Sundown	202-210
Warner Bros. Records Inc.	Green Day	American Idiot	American Idiot	362-125
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
Capitol Records, Inc.	Deana Carter	Strawberry Wine	Did I Shave My Legs For This?	229-757
BMG Music	Alabama	Face To Face	Just Us	90-025
SONY BMG MUSIC ENTERTAINMENT	Shakira	No	Fijacion Oral Vol. 1	372-418
Capitol Records, Inc.	Keith Urban	Tonight I Wanna Cry	Be Here	353-271

EXHIBIT A**IP Address:** 69.207.102.139 2008-02-11 04:08:50 EST**CASE ID#** 158753571**P2P Network:** GnutellaUS**Total Audio Files:** 149

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Blink-182	The Rock Show	Take Off Your Pants And Jacket	301-317
UMG Recordings, Inc.	Blink-182	Dumpweed	Enema of the State	279-826
UMG Recordings, Inc.	Hoobastank	Out of Control	The Reason	339-555
UMG Recordings, Inc.	Blink-182	I Miss You	Blink-182	345-359
UMG Recordings, Inc.	Black Eyed Peas	Anxiety	Elephunk	334-398
Capitol Records, Inc.	Yellowcard	Ocean Avenue	Ocean Avenue	343-413
Lava Records LLC	Simple Plan	I'd Do Anything	No Pads, No Helmets...Just Balls	351-060
UMG Recordings, Inc.	Scorpions	Rock You Like A Hurricane	Love At First Sting	54-748
UMG Recordings, Inc.	Blink-182	Apple Shampoo	Dude Ranch	243-969

EXHIBIT A**IP Address:** 74.75.234.72 2008-02-15 09:08:24 EST**CASE ID#** 159240748**P2P Network:** GnutellaUS**Total Audio Files:** 648

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Switchfoot	Meant to Live	The Beautiful Letdown	347-967
SONY BMG MUSIC ENTERTAINMENT	Korn	Freak On a Leash	Follow the Leader	263-749
SONY BMG MUSIC ENTERTAINMENT	Our Lady Peace	Superman's Dead	Clumsy	244-057
UMG Recordings, Inc.	10 Years	Wasteland	The Autumn Effect	376-935
UMG Recordings, Inc.	U2	Where The Streets Have No Name	The Joshua Tree	78-949
SONY BMG MUSIC ENTERTAINMENT	Our Lady Peace	Somewhere Out There	Gravity	317-043
Warner Bros. Records Inc.	Red Hot Chili Peppers	Under the Bridge	Blood Sugar Sex Magik	135-276
UMG Recordings, Inc.	Scorpions	Rock You Like A Hurricane	Love At First Sting	54-748
Warner Bros. Records Inc.	Disturbed	Land of Confusion	Ten Thousand Fists	380-289
SONY BMG MUSIC ENTERTAINMENT	Oasis	Wonderwall	(What's The Story) Morning Glory	289-141

EXHIBIT A**IP Address:** 72.224.249.115 2008-02-20 13:16:20 EST**CASE ID#** 159853227**P2P Network:** GnutellaUS**Total Audio Files:** 1204

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Velvet Revolver	Slither	Contraband	332-304
Lava Records LLC	Kid Rock	Cowboy	Devil Without A Cause	204-532
Warner Bros. Records Inc.	Green Day	Wake Me Up When September Ends	American Idiot	362-125
Interscope Records	Limp Bizkit	Break Stuff	Significant Other	279-827
BMG Music	Eve 6	Inside Out	Eve 6	257-983
Virgin Records America, Inc.	A Perfect Circle	Passive	Emotive	375-835
Warner Bros. Records Inc.	Disturbed	Avarice	Ten Thousand Fists	380-289
Zomba Recording LLC	Bowling for Soup	Ohio (Come Back to Texas)	A Hangover You Don't Deserve	361-081
Warner Bros. Records Inc.	Mike Jones	Back Then	Who Is Mike Jones?	374-374

EXHIBIT A**IP Address:** 72.226.70.41 2008-02-22 00:25:16 EST**CASE ID#** 160028751**P2P Network:** GnutellaUS**Total Audio Files:** 61

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Rob Thomas	Ever the Same	Something to Be	373-876
UMG Recordings, Inc.	Blue October	Hate Me	Foiled	388-117
BMG Music	Busta Rhymes	I Know What You Want	It Ain't Safe No More	323-567
BMG Music	Kenny Chesney	Young	No Shoes, No Shirt, No Problem	308-547
UMG Recordings, Inc.	3 Doors Down	Here Without You	Away from the Sun	347-346
BMG Music	Kenny Chesney	When the Sun Goes Down	When The Sun Goes Down	341-104
Warner Bros. Records Inc.	Linkin Park	With You	Hybrid Theory	288-402
Motown Record Company, L.P.	98 Degrees	I Do (Cherish You)	98 Degrees & Rising	237-315
UMG Recordings, Inc.	3 Doors Down	Let Me Go	Seventeen Days	368-870

EXHIBIT A**IP Address:** 69.134.114.78 2008-02-22 00:46:44 EST**CASE ID#** 160031868**P2P Network:** GnutellaUS**Total Audio Files:** 221

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	98 Degrees	This Gift	This Christmas	271-013
BMG Music	Clint Black	A Good Run Of Bad Luck	No Time to Kill	168-535
Capitol Records, Inc.	Crowded House	Something So Strong	Crowded House	78-743
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Glory Days	Born In The U.S.A.	55-647
Warner Bros. Records Inc.	The Pretenders	Middle of the Road	Middle of the Road (single)	51-873
SONY BMG MUSIC ENTERTAINMENT	Van Zant	Help Somebody	Get Right With The Man	372-041
Warner Bros. Records Inc.	Madonna	Secret	Secret (single)	200-123
UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420
Warner Bros. Records Inc.	The Time	Jungle Love	Ice Cream Castle	55-021
Capitol Records, Inc.	Duran Duran	Come Undone	Duran Duran [The Wedding Album]	278-777

EXHIBIT A**IP Address:** 24.164.163.158 2008-02-22 00:41:55 EST**CASE ID#** 160034457**P2P Network:** GnutellaUS**Total Audio Files:** 495

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Red Hot Chili Peppers	Scar Tissue	Californication	174-922
SONY BMG MUSIC ENTERTAINMENT	Modest Mouse	Float On	Good News For People Who Love Bad News	353-218
UMG Recordings, Inc.	Blink-182	Always	Blink-182	345-359
Warner Bros. Records Inc.	Red Hot Chili Peppers	Tear	By The Way	316-878
Motown Record Company, L.P.	Lionel Richie	Say You Say Me	Dancing On The Ceiling	76-527
SONY BMG MUSIC ENTERTAINMENT	Shakira	Underneath Your Clothes	Laundry Service	306-496
Warner Bros. Records Inc.	Rod Stewart	Some Guys Have All The Luck	Camouflage	54-717
UMG Recordings, Inc.	Rob Zombie	Dragula	Hellbilly Deluxe	257-901

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED		
PLAINTIFF ATLANTIC RECORDING CORPORATION; ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISIA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 38	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1	See Exhibit A, attached.		
2			
3			
4			
5			

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1			
2			
3			

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 5 – Case file copy.

EXHIBIT A**IP Address:** 65.184.125.203 2008-02-24 19:38:43 EST**CASE ID#** 160346369**P2P Network:** GnutellaUS**Total Audio Files:** 473

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Fleetwood Mac	Gypsy	Mirage	36-910
UMG Recordings, Inc.	Aqua	Aquarius	Aquarius	284-437
UMG Recordings, Inc.	U2	Sunday Bloody Sunday	Under A Blood Red Sky	49-959
Capitol Records, Inc.	Pink Floyd	Time	Dark Side Of The Moon	N5354
Arista Records LLC	Santana	Smooth	Supernatural	289-833
Capitol Records, Inc.	Tina Turner	Private Dancer	Private Dancer	58-022
Warner Bros. Records Inc.	Green Day	Wake Me Up When September Ends	American Idiot	362-125
Warner Bros. Records Inc.	Fleetwood Mac	Beautiful Child	Tusk	12-873